

Mittwoch Metal Macht/CICONIA + KNIGHTRESS

+15thJULY



Datum	Mittwoch, 23.04.2025	 Online ansehen: www.sued-kultur.de
Uhrzeit	Einlass: 19:00 Uhr, Beginn: 19:30 Uhr, Ende: 23:55 Uhr	
Ort	Stellwerk Hannoversche Str. 85, 21079 Hamburg	
Veranstalter	Stellwerk	
Eintritt	VVK: 8 EUR (zzgl. VVK-Gebühr)	
Tickets	www.tixforgigs.com/Event/63730	
Event-Website	www.facebook.com/events/620358224295285	

Zur Veranstaltung

Mittwoch Metal Macht/ CICONIA + KNIGHTRESS

23.04.

Einlass: 19 Uhr

Genre: Metal/ Prog-Modern Metal/ Violin-led Metal

Vvk. Early Bird: 8,-€ (zzgl. 1,-€ Gebühren und 7% Mwst.)

<https://www.tixforgigs.com/Event/63730>

Ciconia is an instrumental Prog-Modern Metal band founded in 2014 by bassist Jorge Fraguas in Valladolid, Spain. Currently, the band's lineup includes Jorge Fraguas on bass, Dani Dean on guitar, and Sergio "Shaolin" Jiménez on drums. The band stands out for its elaborate variations and intricate guitar riffs, which bring an almost solemn quality to their music. The complexity and dynamism of their compositions create a powerful and immersive sound that invites continuous listening.

Ciconia has toured extensively across Europe and participated in numerous renowned music festivals. Their discography includes the albums *The Moon Sessions*, *Meraki*, *Winterize*, and *Animal Chapters*, along with their 2025 release, *Synaesthetic Garbage*.

A Ciconia concert is an immersive and high-energy experience, characterized by their powerful instrumental sound and impeccable technical execution. The band blends progressive metal with atmospheric elements, taking the audience on a unique sonic journey. Without a vocalist, the entire musical narrative relies on their instruments. Their songs are carefully structured to tell stories and evoke emotions without words, achieved through dynamic shifts, intricate riffs, and memorable melodies.

With their innovative sound and energetic performances, Ciconia continues to establish itself as a force in the Prog-Metal scene across Europe.

<https://ciconia.my.canva.site/>

KNIGHTRESS, violin-led metal band based in Paris, FR, and brainchild of violinist, vocalist, pianist & composer Emily Palen, fuses a crushing rhythmic foundation with searing violin leads, clean to extreme vocals and consciousness theory to form a fresh voice in the genre.

KNIGHTRESS is completed by French musicians Leo Caviglioli (guitar), Waldo Losada (bass) and Paul Gaget (drums), bringing a sophistication and depth to the sound that is irreplaceable. They recorded their full-length album in September, of 2023 with renowned French metal producer Francis Caste at Studio Sainte Marthe. The album, entitled "The Sentient Condition", will be released in the Fall of 2024. The music is born from an incessant need to express vast spectrums of emotion, lyrically bearing witness to life's cruelties while pointing us back to our better natures. Sonically, the band lays an undeniably heavy foundation from which, their passion for fresh musical intuition drives their sound over the edge of the impossible. Music plays a profound role as humanity teeters between ultimate destruction and radical evolution. KNIGHTRESS strives to be a voice for those oppressed, either by country or lover, catalyzing us towards our natural states of harmlessness and infinite potential. Freedom is our birthright.

<https://www.knightressofficial.com>

Gloomy and full of energy, the melodic death metallers from July 15th transport the listener into a negative, empowering atmosphere. Lively melodies in harmony with technical demands set the mood. The band's emotional lyrics are underlined by the versatility of their vocals, which range from clear singing to brutal screams. Fear, stress, sadness, happiness and hope are part of the range of emotions that affect us. A life of social injustice, violence, uncontrolled emotions, euphoria, selfishness and ignorance constantly, Ä¶

Beschreibung gekürzt – die vollständige Fassung finden Sie online (QR-Code oben).

Über den Veranstalter



Stellwerk

Einst als Jazzclub im September 2005 gestartet und seit 2012 ein allgemeiner Musik- & Kulturclub, liegt der Club im Süden Hamburgs und inmitten des Bahnhofs Harburg in einem alten Wartesaal, der auch lange als Simulations-Lehrstellwerk genutzt wurde. Der Club bietet jede Menge Live-Musik und deckt dabei auch Genres wie Comedy, Theater, Poetry etc. ab.

stellwerk-hamburg.de